



Your story is important...



**Save the Children**

Min Min and his friends hold copies of magazines and leaflets showing their photos and stories. "That's me!" he said smiling, when he saw his photo.





...and will help us  
to help children  
around the world

We work with children and young people in lots of countries to make sure they are safe and well cared for. We listen to what they have to say about their lives, and what they'd like to change.

By telling us your story or letting us take your photo, we can show people what we do.

Your words and pictures could help other young people talk about their feelings or make adults want to support our work.

# Your story

If you tell us your story or let us take your photo, we might put it in one of our magazines or on a leaflet.

We might also film you and include your story in a film.

Your story might look something like this.



Ana, 13, is from Angola. The first time we met Ana, she went to school in an old factory building full of bullet holes. Today Ana's village has a new school built by Save the Children. "I am very fond of the new school. I am learning to read and write. I have some friends who don't go to school, but I am trying to talk them into it."







**Left** School children in Myanmar (Burma) share a laugh with Save the Children's Lourdes Collado.

We'd like to tell your story in a way you are happy with. To help you, we'll ask you questions about your life.

You don't have to tell us anything you don't want to, and we can change your name so people won't know it's you.

You can ask us questions, too. Perhaps you'd like to know about Save the Children.

# Your photo

We'd also like to take your photo, so people can see who's talking. If your story is very personal, you can ask us to hide your face.

We may not ask to talk to you, just to take your photo.

Documenting the Progression of Life  
Interviews, Film, Photos, Tapes and Videos in Emergency Situations

I certify that the subject, 14, 07, 07 in East Haven, Connecticut, a consensual contact of this nature is the legal guardian or person in a position of authority in order to obtain permission for the film, photos, tape and video of Abuse Survivors and his family

Christy D. Jones  
Signature of the Representative

Date: 29.01.2007  
Interviewer: Barb Hansen, GMA

In furtherance of Save the Children's charitable mission, and without expectation of compensation or in the future, Abuse Survivors, hereby gives Save the Children, its affiliates, and agents permission to use, without prior approval, names or images (collective photographs, video or electronic) of \_\_\_\_\_ and/or interview statements and excerpts of statements from Abuse Survivors in Save the Children's publications, advertising or other media activities (including but not limited to print, radio, television, radio, internet media and the Internet) in connection with the promotion of Save the Children products, to help raise funds for Save the Children, or for educational or public awareness activities.

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\* This form is to be used only in emergency situations and will not prevent obtaining the written consent of the subject in one emergency case. For the usual procedure, group photos in public places do not need release. Group photos in schools or clinics can be taken and used subject to obtaining the permission of those in authority at the school or clinic. Photographs of individual children require an individually completed form documenting the need and obtaining of consent for use of that photo and that consent should be obtained from the parent or guardian of the child in as many cases as possible.

**Above** We could ask you or your family to sign a form that allows us to use your photo. Or the person taking the photos could sign it to say that we've explained to you why we're taking your photo.



**Above** A Save the Children representative signs a consent form on behalf of Min Min.

This is because pictures also tell stories. They show people the places we work and the children who live there.



**Above** Tumtumfwe, from Malawi, and her mother, Grace, holding a copy of a Save the Children report.

Remember, your story can help other children and young people.

**Right** Selistina, 18, is from Angola. She is very proud to see her photo printed in a leaflet. "I still live with my mother, and I still want to become a doctor. That has not changed since the last time you saw me."

Talking about the things that matter to you will inspire other children and young people. And it will help adults understand young people like you.



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The International Save the Children Alliance Charity  
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# Thank you!

**Front cover** Min Min from Myanmar (Burma) smiles as he holds up a photo of himself on the cover of a Save the Children magazine. SAVE THE CHILDREN



**Save the Children**